

APR 23 1924

©CLL 20114

THE BREAKING POINT

Photoplay in seven reels

From the novel and play by

Mary Roberts Rinehart

Directed by Herbert Brenon

Author of the Photoplay (under Section 62)
Famous Players Lasky Corporation of U.S.

APR 23 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Famous Players Lasky Corporation.

The Breaking Point - seven reels

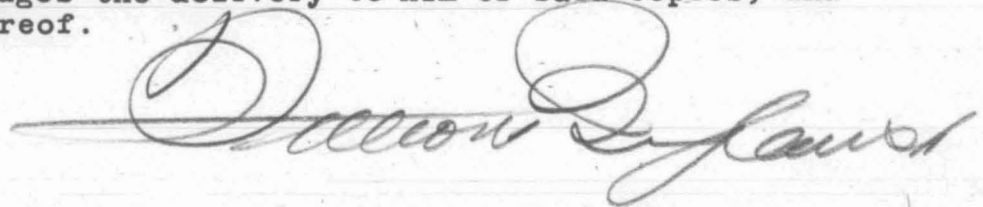
Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Breaking Point	4-22-24	©CIL 20114

The return of the above copies was requested by the said
Company, by its agent and attorney on the 22nd day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



APR 23 1924

"The Breaking Point" Is 7 Reels—6614 Feet Long

PARAMOUNT

PRESS

Adolph Zukor and Jesse L. Lasky present

"THE BREAKING POINT"

A HERBERT BRENON Production

with Nita Naldi, Patsy Ruth Miller, George and Mat Moore

From the novel and play by Mary Roberts Rinehart
Screen play by Julie Hene and Edfrid Bing

A Paramount Picture

PURPOSE: To Help You Sell the Picture

LOVE, MYSTERY AND MELODRAMA BRENON'S PARAMOUNT PICTURE

PUTTING IT OVER RIGHT

Murder mysteries are very popular at the present time. Look at stage successes like "The Bat" and "The Cat and the Canary." Look at the flock of mystery-story books and magazines packing the bookstores and newsstands, all doing well. Combine a clever, gripping murder mystery that keeps them guessing right up to the last minute with the passionate romance of a millionaire's son and a fiery actress; combine a scientific angle like the one in "Black Oxen" with comedy, thrills, and a surprise ending; combine the efforts of an all-star cast with the direction of a star-director, Herbert Brenon and the writing skill of Mary Roberts Rinehart—and you have "The Breaking Point!"

Work up interest in the mystery angle of this picture by printing a request in your ads and program to people who see the picture, not to reveal the identity of the real murderer to others.

Get out handbills like the one in the picture lettered: Wanted for Murder. Judson Clark, aged 25, handsome, blonde. Supposed to be in the company of the famous stage star, Beverly Carlsyle. Must be captured before he reaches THE BREAKING POINT.

Tie up with your merchants by having them advertise special sales: The Breaking Point in Hosiery Prices has been reached. Tomorrow

Where there is an excavation in the road, making it dangerous for motorists, place a sign: Proceed cautiously. The Breaking Point for axles just ahead.

Get merchants to advertise articles like thermos bottles, the chief selling point of which is their unbreakableness, in this way: The Breaking Point of Hotpoint Thermos Bottles is never reached.

The meaning of the title is that after a man has gone through a series of terrible events, his mind reaches a point where he either goes nutty or else loses his power to remember what has happened. The latter condition is called, medically, amnesia. Matt Moore, as the hero of this story, loses all memory of his past life and the murder he is supposed to have committed, and becomes an en-

Herbert Brenon's First "Western"

When Herbert Brenon began work upon "The Breaking Point," he accepted a responsibility which was the first of its kind he had carried during his fifteen years as a director.

"The Breaking Point" is partially a western picture. Although Mr. Brenon has produced scores of pictures showing an infinite variety of subjects, the west was a foreign subject to him until he started work upon this production.

As a rule, Herbert Brenon's pictures portray more polished forms of life than are usually associated with the Wyoming wilds. His recent production, "Shadows of Paris" was a story of French underworld and high society. "The Spanish Dancer" was a story of seventeenth century Spain.

The High Spots

"The Breaking Point" is a story of a wealthy, irresponsible youth who, through shock and illness, loses his memory and under the influence of a patient, saintly old doctor builds up a new identity.

The scenes are along Broadway—theatres, restaurants, etc., and the wild and woolly Wyoming mountain country.

Judson Clark's fight at the ranch house and escape on the sheriff's horse through a blinding snowstorm is a great sequence. The horse is found frozen by the sheriff who believes that Clark, also, must have perished.

The building up of an entirely new character under the skillful handling of Dr. David Livingstone (George Fawcett) is interesting and also dramatic owing to the fact that a nation-wide search is going on for the escaped murderer, Clark.

The love scenes between Elizabeth Wheeler and Clark, now known as Dr. Dick Livingstone, are very fine and a strong contrast to the wild love he formerly had for the actress, Beverly Carlsyle.

The scene where Dick takes his

MARY ROBERTS RINEHART'S great story, "The Breaking Point," in the direction of Herbert Brenon, has produced the most cunningly conceived mysterious picture.

Like all the world's greatest de-

until the very last, puzzling the audiences, around which the picture revolves, the story builds until the unexpected climax is shown.

And the cast—It is one of the most carefully chosen that has ever been assembled. Read over the names again.



If you like your movies the elements—romance, mystery, picture! From the celebrated Rinehart, author of "The Bat."

Three-column Newspaper Advertisement 3A

PARAMOUNT

Anything in This Press Sheet May Be Reprinted

SHEET

Adolph Zukor and Jesse L. Lasky present

"THE BREAKING POINT"

A HERBERT BRINON Production

with Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore

From the novel and play by Mary Roberts Rinehart

Screen play by Julie Heide and Edfrid Bingham

A Paramount Picture

POSE: To Help You Sell the Picture to the Public.

MELODRAMA ABOUND IN HERBERT BRINON PICTURE, "THE BREAKING POINT"

RINEHART'S great story, "The Breaking Point," combined with the art Brenon, has produced a picture which will be one of the most carefully chosen that has ever appeared in a picture.

"The Breaking Point" keeps its chief secret until the very last moment when an entirely new plot is revealed. The story revolves around the greatest drama of the interest created by this mystery. The story has been woven into the plot of a motion picture.

This Story an Entertaining Combination of Society Love-Drama and a Murder Mystery

Rapid-Fire Action, Love, Scandal, Passion, Frank Melodrama and a Problem Solved, Make This a Big Production Brimful of Fine Entertainment

CAST

Beverly Carlysle.....	Nita Naldi
Elizabeth Wheeler.....	Patsy Ruth Miller
Dr. David Livingstone.....	George Fawcett
Judson Clark (later Richard Livingstone).....	Matt Moore
William Lucas.....	John Merkel
Fred Gregory.....	Theodor von Eltz
Lucy Livingstone.....	Edythe Chapman
Louis Bassett (a reporter).....	Cyril Ring
Sheriff Wilkins.....	W. B. Clarke
Joe (ranch manager).....	Edward Kipling
Donaldson (a hunter).....	Milt Brown
Harrison Wheeler.....	Charles A. Stevenson
Minnie.....	Naida Faro

SYNOPSIS

Judson Clark, reckless millionaire, is infatuated with an actress Beverly Carlysle. He invites her to visit his ranch in Wyoming, accompanied by her foster-brother, Fred Gregory and her worthless husband, William Lucas.

At the same time, Dr. David Livingstone of New York is called to Wyoming by the death of his brother. Dr. David and Gregory meet at the Livingstone ranch where Gregory learns from an old letter that he is the illegitimate son of Judson Clark, senior. He is furious to think that Judson Clark, his host, possesses all the money which might have been his. He rushes back to the Clark ranch to find Judson and Lucas, both intoxicated, struggling. The lamp is knocked over and when it is re-lighted, Lucas is found shot to death. Beverly, the sheriff and Gregory enter in time to see Jud leap through the window and escape into a howling storm on the sheriff's horse.

Dr. David, who has finished his business, rides towards the station. He seeks refuge from the storm in the cabin of a hunter, Donaldson. Jud, feverish from exposure, stumbles in, exclaiming that he has killed Lucas. He is recognized as the wealthy millionaire. Because of a friendship for his father, they hide him from the subsequent search and nurse him through his illness. When he recovers, his memory is gone. The doctor takes him back to New York as Dick Livingstone, his nephew.

Ten years go by and Dick becomes a prosperous and soberminded doctor. He is engaged to marry Elizabeth Wheeler and remembers nothing of his early life. He accepts Dr. David's word that it is best to forget. During the ten years, Beverly Carlysle has succeeded in living down the scandal and returns to her former popularity behind the footlights. A revival of her play is announced, "The Valley" and Dick invites Elizabeth to go with him. In the theatre, Beverly recognizes him and faints on the stage. A doctor is called for and Dick responds. He does not know Beverly but is recognized by Gregory. He is also recognized by Bassett, a newspaper man. Dick denies his identity with Clark, and Bassett goes west to search for evidence of his suspicion that Judson Clark was not frozen to death in the blizzard. Beverly and Gregory follow, hoping to stop him.

On his return from the theatre, Dick overhears a conversation which leads him to attach some importance to Beverly's recognition of him as "Judson Clark." He determines to go to Wyoming to find out about his parentage. The doctor argues with him but he says



Adolph Zukor,
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HERBERT
BRINON
Production

with Nita Naldi
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IF you like your movies the picture! From the celebrated novel and play by Mary Roberts Rinehart, author of "The Bat."

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Get out trick post cards like this: Save me! I am at THE BREAKING POINT. Jud Clark.

Or: I shall be in next and to tell the real story of the murder of William Lucas, which has now reached THE BREAKING POINT. Matt Moore.

Novelty ad: FAMOUS POINTS. West, Fourteen, Embon The BREAKING POINT. Theatre next week.

Another: A kiss, a struggle, a shot—then The Breaking Point!

Book tie-up, of course. This story has been both stage play and book. Ask your booksellers to stock it up and get together with you.

Lots of stills on this picture with Fords in them if you care to tie up with your local dealer.

A great 24-sheet for cut-out work. You can't appreciate it just seeing the black and white sample on the back page of this sheet. The coloring is gorgeous.

Get a still of Moore as the wild young millionaire; get another of him as the steady young doctor. Label the first "Jud Clark," label the second "Dick Livingstone." Put a big scarehead over them both: One of these men is a rouse and a murderer! The other is a respectable young doctor. Are both the same man? What is the strange, fascinating story? See THE BREAKING POINT.

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The High Spots

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The scenes are along Broadway—theatres, restaurants, etc., and the wild and woolly Wyoming mountain country.

Judson Clark's fight at the ranch house and escape on the sheriff's horse through a blinding snowstorm is a great sequence. The horse is found frozen by the sheriff who believes that Clark, also, must have perished.

The building up of an entirely new character under the skillful handling of Dr. David Livingstone (George Fawcett) is interesting and also dramatic owing to the fact that a nation-wide search is going on for the escaped murderer, Clark.

The love scenes between Elizabeth Wheeler and Clark, now known as Dr. Dick Livingstone, are very fine and a strong contrast to the wild love he formerly had for the actress, Beverly Carlisle.

The scene where Dick takes his fiancée, Elizabeth, to the theatre and his face is recognized by Beverly from the stage is a powerful one.

Beverly's collapse and Dick's answer to a call for a doctor brings about a situation where he is recognized behind the scenes by all his old associates and fails to recognize any of them. He is also recognized by a reporter who sets in motion the machinery of the law.

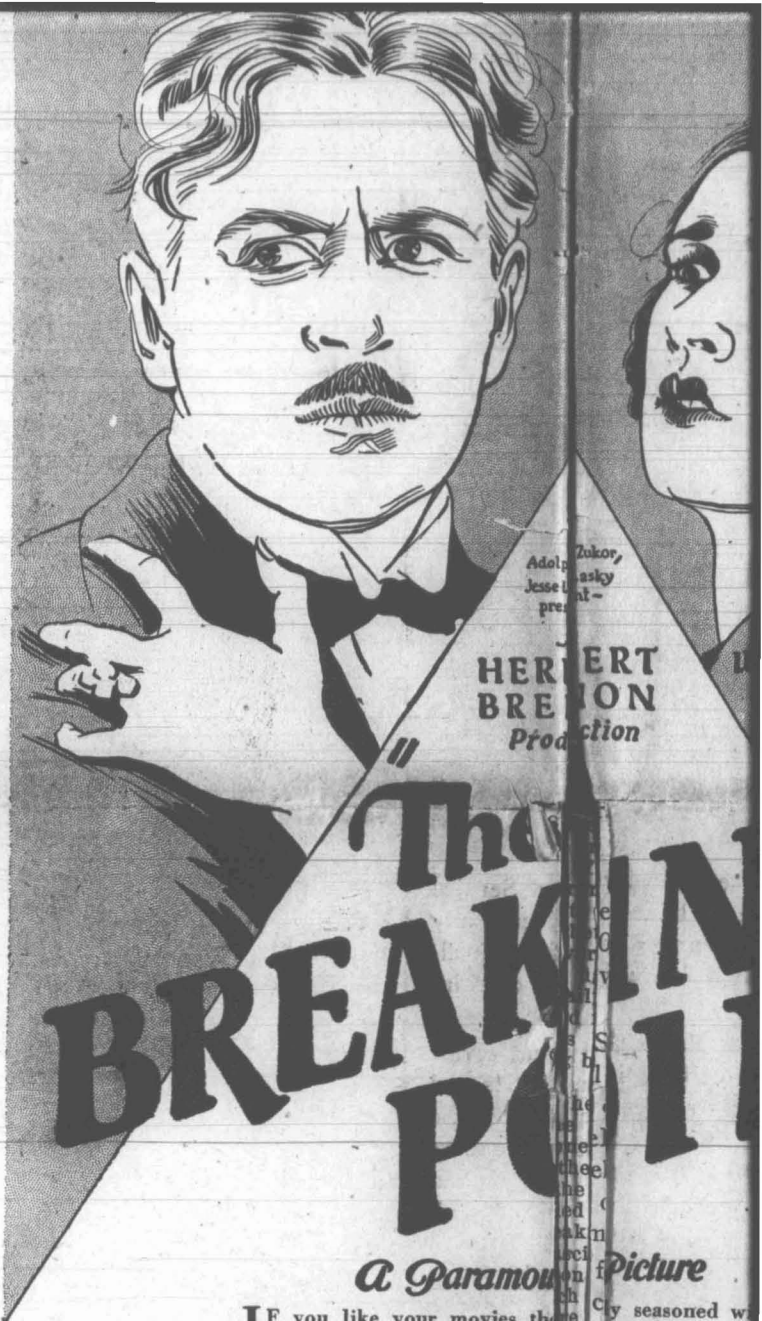
The prospect of Dick's career being ruined and his love story wrecked by old indiscretions makes material for some lively scenes.

The final solution of the murder, now ten years old, of Beverly's husband and the ultimate happiness of the picture's chief characters form a highly satisfactory ending for "The Breaking Point."

The final clearing of the brain which fuses the characters of Clark and Dick Livingstone into one is presented in such a way as to furnish food for thought.

"The Breaking Point" as a novel was great motion picture material. It was crammed full of action from cover to cover. And as a screen play it will make big money.

A real all-star cast. A mystery that grips you. Love scenes (REAL ones) and plenty of comedy. That's why the crowds will flock to your theatre when you play this one.



If you like your movies the elements—romance, mystery, picture! From the celebrated novel by Rinehart, author of "The Bat."

Three-column Newspaper Advertisement 3A

"The Breaking Point" At

Featured Players—Nita Naldi, the voluptuous vampire of "Don't Call It Love" and "The Ten Commandments;" Ruth Miller, the actress who played the gypsy dancer in "The Hunchback of Notre Dame" and the heroine in "Name the Man;" George Fawcett, you know from "West of the Water Tower," "Pied Piper Malone," etc., and Matt Moore of "Straight Is the Way" and "The Passionate Pilgrim." He's one of the few leading men who are real actors and not just pretty boys.

Producer—Herbert Brenon, who gave us "The Rustle of Silk," "The Woman with Four Faces," "Shadows of Paris" and "The Spanish Dancer."

Author—Mary Roberts Rinehart, author of "Twenty-three and a Half Hours' Leave," "The Bat" and a score of other successful pictures and stage plays. She never wrote a better piece of honest-to-God screen material than "The Breaking Point," a famous book and play.

Scenarists—Julie Herne and Edfrid Bingham. Bingham adapted "The Stranger" to the screen.

Cameraman—James Howe, Brenon's regular photographer and the only Chinese cameraman in the business.

Support—Theodor von Eltz, Edythe Chapman, Cyril Ring, Edward Kipling, Charles A. Stevenson, John Merkel, W.



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Breaking Point At a Glance

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©CIL 20114 SYNOPSIS

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On his return from the theatre, Dick overhears a conversation which leads him to attach some importance to Beverly's recognition of him as "Judson Clark." He determines to go to Wyoming to find out about his parentage. The doctor argues with him but he says he cannot marry Elizabeth while this mystery is unsolved.

In Wyoming, he meets Beverly, Gregory and the sheriff who arrests him with the old warrant for the murder of Lucas. The reporter believes Dick is only pretending non-recognition of Beverly and says so. Dick knocks him down and Beverly rushes toward him to interfere. In a flash the old situation recurs to his brain. He is no longer Dick Livingstone but once more Clark. Bassett is Lucas, dead on the floor and Beverly is there—the woman he loves. The ten years drop from his mind and as he sees the sheriff, he repeats his former action by escaping on the sheriff's horse.

Subsequently, Gregory confesses that it was he who shot Lucas in the dark by mistake, thinking he was killing Clark.

The mental processes of Clark and Livingstone fuse and he realizes that his love for Beverly is very real.

BOOK BRENON

Herbert Brenon, producer of "The Breaking Point," is a great box-office director. Have you booked his other Paramount gold-getters? Here they are:

THE WOMAN WITH FOUR FACES

A mystery-romance with Betty Compson, Richard Dix.

THE RUSTLE OF SILK

Cosmo Hamilton's novel of London's smart set, with Betty Compson, Conway Tearle, Anna Q. Nilsson.

THE SPANISH DANCER

Starring POLA NEGRI. With Antonio Moreno, Adolphe Menjou, Wallace Beery.

SHADOWS OF PARIS

Starring POLA NEGRI. With Adolphe Menjou, Charles de Roche, Huntly Gordon.

THE BREAKING POINT

And Coming:

THE MOUNTEBANK

W. J. Locke's great novel, with Ernest Torrence, Anna Q. Nilsson.

THE ALASKAN

Starring THOMAS MEIGHAN. By James Oliver Curwood.



Herbert Brenon's "The Breaking Point" ADS THAT WILL GET THE EYE

Your exchange has mats of all the ads and production scenes; all cuts of one.

Adolph Zukor~ Jesse L. Lasky
present a~

HERBERT BRENON
Production



with
NITA NALDI
Patsy Ruth Miller
George Fawcett and
Matt Moore

THE mystery-drama of a man's remarkable double life and loves. From Mary Roberts Rinehart's most popular story and play.

a
Paramount
Picture



Four-column Newspaper Advertisement 4A (Mats Only)

Ad or Program Paragraphs

The best mystery-drama ever written by Mary Roberts Rinehart, author of "The Bat," and the world's greatest writer of mystery stories.

For real thrills, see—

- the terrific hand-to-hand combat in a lonely cabin;
- the shot in the dark that killed one of the combatants;
- the sensational escape through a raging blizzard;
- the reporter trail and corner the murder suspect;
- the surprising climax that reveals the real murderer;
- in Mary Roberts Rinehart's greatest mystery-thriller.

The love-and-mystery drama of a young society wastrel whose reckless affair with a Broadway actress leads to a thousand thrills.

An honest-to-goodness hair-raiser, with Nita Naldi, the vamp-iest vamp of 'em all; Patsy Ruth Miller, heroine of "The Hunchback of Notre Dame;" George Fawcett, in his greatest character role, and Matt Moore.

A Mystery Thriller!

Trailers Build Business!

National Screen Service, Inc., with offices at 126 West 46th Street, New York, 845 South Wabash Avenue, Chicago, 917 South Olive Street, Los Angeles; 284 Turk Street, San Francisco, furnishes good trailer service for all Paramount pictures.

On all releases National Screen Service furnishes a carefully selected Trailer consisting of main title and 75 feet of selected scenes. This costs \$5.00, and \$1.50 refund is allowed if you return the trailer within two months.

On certain special productions National Screen Service has a DeLuxe Trailer consisting of beautiful 200 feet of scenes. This is in every respect a worthy of the production it advertises. DeLuxe Trailers cost \$15.00 during the first sixty days after release and \$10.00 after the first sixty days. A refund of \$2.50 is allowed if returned within three weeks of shipment.

You can secure a regular trailer service from National Screen Service on all productions at the rate of \$25.00 per month.

The following Paramount exchanges have in stock: Seattle, New Orleans, Charlotte, Oklahoma City, Minneapolis, and Sioux Falls.

Ask the booker at any of these exchanges for details. Or order direct from National Screen Service, Inc.

Herbert Brenon's "The Breaking Point"

GET THE EYE AND THE MONEY

production scenes; also cuts of one, two and two-column supplementary. Price list, Page 4.



Adolph Zukor~ Jesse L. Lasky
present a ~
HERBERT BRENON
Production

Four-page Herald in Colors



Only \$3.00 for a thousand of these business-pulling heralds.

The illustration on the left is of the front cover. The original is attractively colored and contains strong scenes from the picture with expert sales talk.

Back page is blank for theatre name, dates, etc.

See a sample at your exchange!

Halftones are 55-screen and reproduce perfectly



Nita Naldi and Matt Moore in the Paramount Picture "The Breaking Point" A Herbert Brenon Production
Two-column Production Mat 2P



RIALTO



A MURDER-mystery masterpiece, written by the woman who wrote "The Bat," and produced by the man who made "The Spanish Dancer."

One-column Press Ad 1A

Build Business!

National Screen Service, Inc., with offices at 26 West 11th Street, New York, 845 South Wabash Avenue, Chicago, 1284 Turk Street, Los Angeles; and 284 Turk Street, San Francisco, furnishes good trailers in all Paramount productions.

National Screen Service is a Service of main title and 75 feet of carefully selected scenes. This costs \$5.00, and \$1.50 refund is allowed on the trailer within two weeks of shipment.

Special productions National Screen Service trailer consisting of beautiful titles and scenes. This is in every respect a quality article in production it advertises. Double Trailers for the first sixty days after release date and for the first sixty days. A refund of \$2.50 is allowed within three weeks of shipment.

There is a regular trailer service in National Screen Service on all productions at the rate of \$25.00.

Paramount exchanges have these trailers available in New Orleans, Charlotte, Dallas, Oklahoma City, Minneapolis, and Sioux Falls. Write for a copy of these exchange trailers to National Screen Service, Inc.

with
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You can secure a regular trailer service in National Screen Service on all productions at the rate of \$25.00 monthly.

The following Paramount exchanges have these trailers in stock: Seattle, New Orleans, Charlotte, Dallas, Oklahoma City, Minneapolis, and Sioux Falls.

Ask the booker at any of these exchanges, or order direct from National Screen Service, Inc.

You can get an excellent Service Trailer on "The Breaking Point"

WIRE OR WRITE—GIVING EXACT P.D. DATES.

A Mystery Thriller!



A Paramount Picture

Adolph Zukor,
Jesse L. Lasky
present a

HERBERT BRENON
Production

"The Breaking Point"

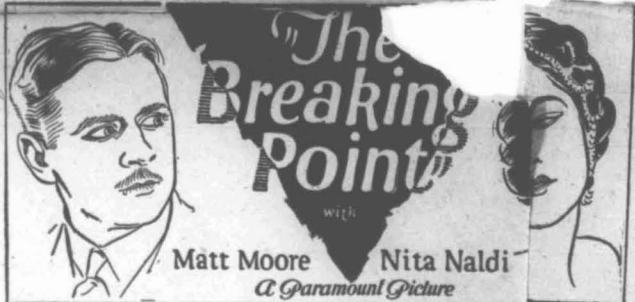
with
Nita Naldi
Patsy Ruth Miller
George Fawcett
Matt Moore

A double-barreled love-drama of Broadway lights and the West. With a knockout cast.

From the novel and play by Mary Roberts Rinehart
Screen play by Julie Hern and Edfrid Bingham

Two-column Press Advertisement 2A

ADOLPH ZUKOR AND JESSE L. LASKY PRESENT A HERBERT BRENON PRODUCTION



"The Breaking Point"

with
Matt Moore **Nita Naldi**
A Paramount Picture

HERE you have four pictures actually packed into one! A society love story, a fascinating murder-mystery, a flaming romance of Broadway behind the scenes and a rattling yarn of Western adventure. From the famous novel and play by Mary Roberts Rinehart.

With
Nita Naldi
Patsy Ruth Miller
George Fawcett
and
Matt Moore

THEATRE ME

Two-column Supplementary Press



from the picture with expert sales talk.

Back page is blank for theatre name, dates, etc.

See a sample at your exchange!

Halftones are 55-screen and reproduce perfectly



Nita Naldi and Matt Moore in the Paramount Picture "The Breaking Point" A Herbert Brenon Production
Two-column Production Mat 2P



Nita Naldi in the Paramount Picture "The Breaking Point"
Production Mat 1PB



Patsy Ruth Miller and Matt Moore in the Paramount Picture "The Breaking Point"
Production Mat 1PA

RIALTO

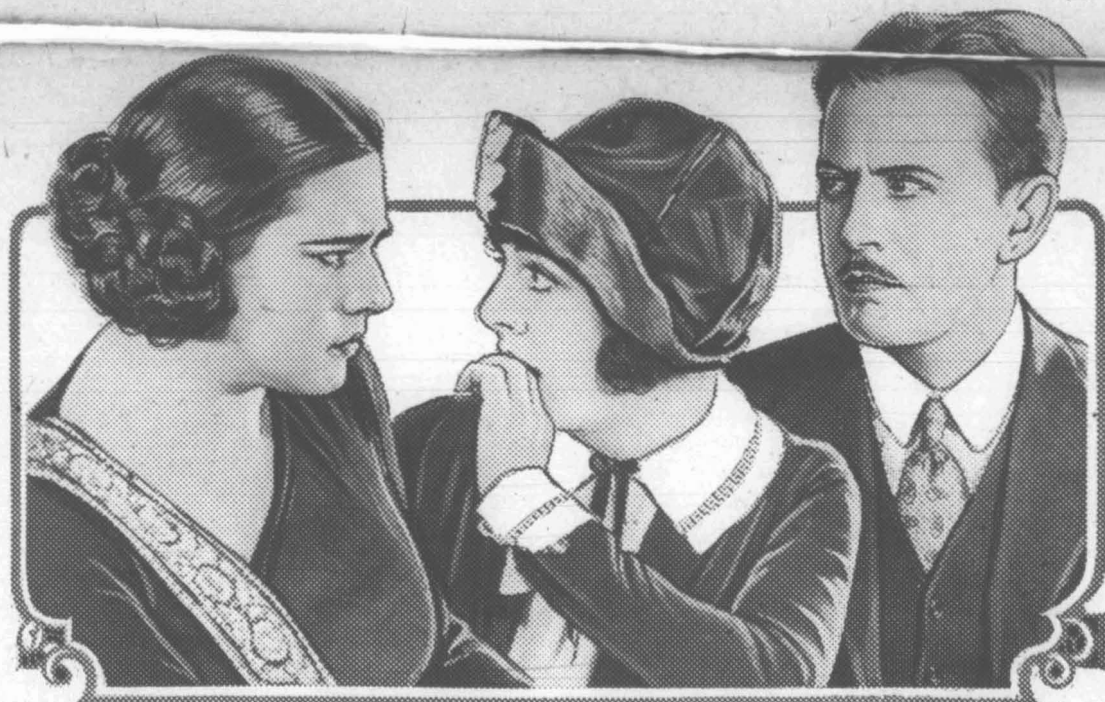


"The Breaking Point"

A MURDER-mystery masterpiece, written by the woman who wrote "The Bat," and produced by the man who made "The Spanish Dancer."

One-column Press Ad 1A

See also the 3-column ad on the front page. In ordering be sure to mention the numbers.



Nita Naldi, Patsy Ruth Miller and Matt Moore in a scene from the Paramount Picture "The Breaking Point" A Herbert Brenon Production

Three-column Production Mat 3P

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with Nita Naldi Paramount Picture

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With a Naldi y Ruth Miller Fawcett and Moore

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Supplementary Press



Herbert Brenon's "The Breaking Point" STORIES TO GET YOU VALUED

Clip the stuff you want on this page and send it to the editor.

Brenon Films Mary Roberts Rinehart's Novel and Play

Nita Naldi, Patsy Ruth Miller, George Fawcett, Matt Moore, Have Featured Roles in "The Breaking Point"

When Mary Roberts Rinehart wrote "The Breaking Point" it was hailed as the keenest study of psychology which had appeared in the form of fiction. Stripped of its fiction character, it remained an intelligent and carefully written treatise on the science of the mind.

In filming "The Breaking Point" for Paramount, Herbert Brenon put into it the same quality of mystery which always accompanies a study of mental reactions. Over a period of more than ten years the production follows the mental processes of a man and the results of these processes as put into action.

The story revolves around five chief characters—Judson Clark, wealthy and dissipated, is desperately in love with Beverly Carlyle, a popular actress appearing in a Broadway success, "The Valley." He invites the actress, her husband and Fred Gregory, to visit him on his ranch in Wyoming.

In Wyoming, Gregory makes a discovery which convinces him that he is the illegitimate son of Judson Clark's father. He broods over this fact and dreams of the fortune which might have been his. Entering the living room of the ranch house to tell Beverly of his discovery, he discovers Clark in the act of kissing her. Beverly destroys the only proof of Gregory's claim to Clark's blood which further embitters him. Lucas, Beverly's husband also discovers Clark making love to his wife. Both men have been drinking and a fight ensues. The lights go out and a shot is heard. Clark is discovered standing over the dead body of Lucas and apparently guilty of the murder. In a raging snow storm, he attempts to escape. His horse is found frozen to death.

Clark stumbles into the cabin of a mountain hunter where he is cared for by the owner and Doctor Livingstone, a famous eastern surgeon who has come west on business concerning his brother's estate. Both men knew Clark's father and because of this friendship, hide the son from his pursuers. When Clark recovers from fever brought on by exposure, his mind is a blank concerning his past. Doctor Livingstone takes him back to New York and proceeds to train him as a surgeon.

The years of battling against dissipation and the creation of an entirely new type of man from the dissipated form which was once Judson Clark make some of the most dramatic scenes which have appeared in picture form. Patsy Ruth Miller as "Elizabeth Wheeler" is the chief love interest of the new life which Judson Clark lives under the name of Richard Livingstone. When, after ten years, the whole structure of usefulness and respectability falls through chance gossip, the drama reaches heights which are seldom equalled to-day.

"The Breaking Point," featuring Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore, opens a days' run at the Theatre next Those in the supporting cast include Theodor von Eltz, John Merkel, Edythe Chapman, Cyril Ring, Charles A. Stevenson, W. B. Clarke, Edward Kipling and Milt Brown.

Julie Herne and Edfrid Bingham adapted the novel to the screen.

Beauty Hints

by Nita Naldi

(Featured player in the Herbert Brenon Paramount production, "The Breaking Point," coming to the Theatre next)

Know yourself! That would be my first advice to girls who want to keep health and have beauty. There is no universal formula for health and beauty. A diet that will suit one person may have the opposite effect on another and every girl knows that the cosmetics for a brunette are not suited to the complexion of a blond.

Therefore know yourself. Find out the kind of food that best agrees with you, the kind of exercise that you like best, and the proper mode of life to give you the greatest contentment.

If you keep your body fit and your mind in proper tune, health and beauty will take care of themselves. I would not say that every girl should adopt some form of violent exercise, for oftentimes their general constitution would not respond. Too much exercise for girls is often as harmful as too little. I do not like to play tennis or golf for I know that these games would exhaust me so that I would not be benefited in the least. Walking, however, is one of my favorite sports. Perhaps you think walking is not a sport but if you select the proper places to walk you'll be surprised at the joy it brings. There is nothing more thrilling to me than to take a long walk in the woods and drink in the beauty of nature around me. One can learn a lot of things from nature and there is a soothing tonic in a fresh air of the open spaces. You get a sense of contentment that smoothes out ruffled nerves and puts you in a frame of mind to enjoy life.

Be Faithful to Yourself

Girls who are fat can easily reduce if they will eat the proper kind of food and there are any number of good dietary authorities one can refer to. The same can be applied to girls who are thin. One thing to remember, however, is to be faithful to yourself. If you must abstain from starchy foods and love potatoes, for instance, do not eat them. Give the diet a chance and you will become near your normal weight in time. Don't be impatient.

With your body in proper condition beauty comes automatically. I do not mean that you will be selected as the one great beauty of all the women in the world but I do mean that you will look fresh; there will be a sparkle in your eye and your flesh will be clear and radiant. After all, what more is beauty? You do not have to have a Grecian nose, an Egyptian forehead and a Junoesque form to be called attractive. Many a snub-nosed girl with clear skin and flashing eyes has caused men to take a second look and perhaps remark: "Gee! There's a pretty girl. She has snap. That's what I like in women. The baby-doll types do not make a hit with me."

Be Individual

In these days of wonderful cosmetics every girl can make her face appear to the best advantage. Study the art of make-up if you need it but do not make-up if your face is prettier without it. Be sure to wear your hair in the most becoming manner. Just because it is the style

Moore Plays Two Parts Without Any Change in Make-up

"It's the Hardest Portrayal I Ever Attempted," Says the Popular Screen Player

Matt Moore has the most difficult task of his entire career. He plays two characters without any change in make-up.

Featured with Nita Naldi, Patsy Ruth Miller, and George Fawcett in Herbert Brenon's latest production for Paramount, "The Breaking Point," Matt Moore plays first the role of Judson Clark and later that of Dick Livingstone. Both characters are the same man but in the second impersonation the entire outlook has changed radically owing to a mental breakdown which destroys Judson Clark's personality. When the sickness has passed another personality remains. Moore develops this personality under the name of Dick Livingstone without changing his make-up or general appearance.

"It is this hardest portrayal I have ever attempted," declares the player. "The Breaking Point" comes to the Theatre next to remain for days.

Brenon Films Longest and Shortest Scene Ever Made

Both the longest and the shortest single scenes ever made for a motion picture are included by Herbert Brenon in his latest production for Paramount, "The Breaking Point."

The longest scene ran eleven minutes with twelve actors going through continuous action. This is believed to be a world's record.

The shortest scene ever filmed was a close-up of a pistol flash which occupied a fraction of a second. A battle in utter darkness takes place between Matt Moore and John Merkel. The pistol flash illuminates the scene and tells the audience which of the combatants is the victor.

Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore have featured roles in the production, coming to the Theatre next The picture is an adaptation by Julie Herne and Edfrid Bingham of the novel and play of the same name by Mary Roberts Rinehart.

Chinese Player Baffles "Breaking Point" Director

Herbert Brenon, Paramount producer, has overcome every conceivable form of obstacle during his motion picture career but he was recently baffled when he attempted to combat one of the oldest prejudices of the Chinese race.

In filming scenes for his latest production for Paramount, "The Breaking Point," Mr. Brenon employed a Chinese player who belonged to the numerous Lee family. The name of the Chinaman in the continuity was that of a tong hostile to the Lees and no amount of persuasion could persuade the Chinese player to respond to the picture character's name.

"The Breaking Point" is from

Press Review

(Review No. 1)

"The Breaking Point," Herbert Brenon's latest production which opened at the Theatre yesterday, is a mystery drama packed with thrills. George Fawcett, Patsy Ruth Miller, and Matt Moore are featured. Moore plays the role of a reckless millionaire, Judson Clark, who is desperately in love with Beverly Carlyle (Nita Naldi), a Wyoming ranch hand and quartermaster.

In a delirious fit, he kills his wife's brother, Dick Livingstone, who takes him to his home at Haverly, just outside of New York and introduces him as his nephew.

Years go by, a girl, Elizabeth Wheeler, a successful physing girl, Elizabeth Wheeler, engaged to a young man, the stage. One day Beverly Carlyle he is recognized by the stage. From who faints upon story, the old this point in the has forgotten influences which he wind themselves once more themes, of which around him. Schenker, are form is the unconscious see in his suicide by characters whiggrave menace reappearance and popularity. their own safety of the myst.

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"The Inside Story and Edfrid Bingham by Julie Herne and play by the ham of the novel Roberts Rinehart name by Mary died the photographer. James Howe has a raphy.

(Review No. 2)

In "The Breaking Point," a new production for Paramount, Herbert Brenon has shown for the first time in his career, the action of a story which is a well-known mystery in New York, and is a masterpiece of the actress. Moore, as Judson Clark, and Nita Naldi, as Beverly Carlyle, have roles in the production, which one comes a fugitive from justice, other a fugitive from Wyoming who The story moves between Clark and the love interest of the h Beverly is discovered, a shot, a band. There is a really unbalanced then Clark, mented man on the floor the sight of a dead headlong into before him, rushes blizzard and st blinding Wyoming.

He reappears up Ten years later, the murder as the scene of the. The secret Richard Livingstone mystery of those ten years, the real story of a lost memory and the by the running murder as unfolding Point" for reels of "The Breaking Point" one of the most fun a film. The ever recorded up of the two lives is a woman in each portrays. "The Breaking Point," the other first is Miss Nita Naldi. Moore, a charming Patsy Ruth Miller, both love him, and the recovery ceases, when, who is unconscious his lost memory George Fawcett plays of both loves. Dr. David Livingstone, the one of the mystery the entire secret Judson Clark, al

Brenon's "The Breaking Point" GIVES YOU VALUABLE PUBLICITY

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Press Reviews

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Moore plays the role of a reckless millionaire, Judson Clark, who is desperately in love with a popular actress, Beverly Carlisle (Nita Naldi) on his Wyoming ranch, where a band quarrel is the cause of a tragedy.

In a delirious state, Clark is taken to his home at Haverly, just outside of New York and introduced to his nephew.

Years go by, and the man becomes a successful physician. He becomes engaged to a young girl, Elizabeth Wheeler. One night he is recognized by Beverly Carlisle who faints upon this point in the fluences which he begins once more to wind themselves around him. She is the unconscious by characters who reappearances a their own safety.

The final clear forms a series of to a dramatic climax.

Patsy Ruth Miller plays the role of Elizabeth Wheeler, and Mr. Fawcett portrays Dr. David Livingstone. Matt Moore in the dual role of Judson Clark and Dick Livingstone does the finest work of his career, and Miss Naldi is more alluring than ever as the beautiful Beverly.

"The Inside Story" is an adaptation by Julie Herneham of the novel name by Mary James Howe handled the photography.

(Review No. 2)

In "The Breaking Point," a new production for Paramount which was shown for the first time in New York last night, the action begins in New York where a wealthy and dissolute millionaire is infatuated with a successful actress. Matt Moore, as Judson Clark, and Nita Naldi, as the beautiful Beverly Carlisle, have roles which one becomes a fugitive from justice, the other a fugitive from public opinion.

The story moves to Wyoming where the love interest between Clark and Beverly is discovered by the husband. There is a fight, a shot—and then Clark, mentally unbalanced by the sight of a dead man on the floor before him, rushes headlong into a blinding Wyoming blizzard and sure death.

Ten years later he reappears upon the scene of the murder as Dr. Richard Livingstone. The secret of those ten years, the mystery of his lost memory and the real story of the murder as unfolded by the running reels of "The Breaking Point" form one of the most fascinating romances ever recorded upon a film. There is a woman in each of the two lives which Matt Moore portrays. The first is Miss Naldi, the other the charming Patsy Ruth Miller. Both have a legitimate claim to him, and both love him, and the difficulty increases, when, with the recovery of his lost memory, he is unconscious of both loves. George Fawcett plays a fine character in Dr. David Livingstone, the only man who knows the entire secret of the mystery.

Why "The Breaking Point"? Mr. Brenon Explains the Title

Paramount Director's Latest Production Will Be Shown Here Within a Few Days

When the mind is taxed to "The Breaking Point," one of two things must happen, according to Herbert Brenon who produced Mary Roberts Rinehart's novel of that name as his latest production for Paramount.

"Suicide is one way," and the other is nature's own way of taking care of the mind. It is a brain operation that drives all memory of what caused the trouble back into the sub-conscious mind and keeps it there.

In "The Breaking Point," Matt Moore plays the role of a man whose mind gives way when he thinks he has become a murderer. When he recovers his poise, the memory of the murder is lost in the depths of his subconscious mind where it remains for ten years. Only the sight of his former associates, who lead him step by step through the events which led up to the murder, is sufficient to shock him into complete consciousness of the things which caused his mental collapse.

Nita Naldi, Patsy Ruth Miller and George Fawcett are featured with Matt Moore in "The Breaking Point" which will be shown next at the Theatre.

Crime Revealed by Gossip in "The Breaking Point"

Crime Revealed by Gossip in "The Breaking Point"

"Gossip, universally condemned, is in reality the greatest police force in the world," says Herbert Brenon, Paramount producer.

"Many a criminal has been brought to justice through the power of gossip," says Mr. Brenon, whose latest Paramount production, "The Breaking Point," which opens a run of days at the Theatre on contains a case illustrating his contention.

"Frequently we hear people inveighing against gossip but we seldom pause to realize that it does a great deal of good also. The fear of what people will say often prevents an offence against good manners and many crimes have been discovered through the persistent circulation of gossip."

In "The Breaking Point," which features Nita Naldi, Patsy Ruth Miller, Matt Moore and George Fawcett, interest in a ten year old crime is renewed and the criminal eventually brought to justice through the gossip of a neighbor who happens, in this case, to be Julia Faye. "The Breaking Point" was adapted to the screen by Julie Herne and Edfrid Bingham from Mary Roberts Rinehart's novel.

Cyril Ring, Theodor von Eltz, Charles A. Stevenson and many others just as prominent appear in the strong supporting cast.

Famous Opera House Filmed for New Paramount Picture

Thousands of visitors to Los Angeles who have attended performances in the Mason Opera House during the past decade will be given an opportunity to review its interior when Herbert Brenon's latest production for Paramount, "The Breaking Point" appears on the screen.

Much of the action in "The Break-

Such a Lucky Guy!

Every newspaper man who takes a look at "The Breaking Point," the motion picture at the Theatre this week, is going to turn green with envy at the astounding luck of Cyril Ring, Young Ring, who is Tom Meighan's brother-in-law in private life, has the role of a reporter in the picture.

Ring's part requires him to go to the dressing room of a famous actress to interview her. He is present when she unexpectedly comes face to face with the man who is suspected of having murdered her husband ten years previously.

who has been mysteriously missing ever since. Not content with dropping this big story into his lap, a few months later Fate stations him just outside the door when the real murderer, half crazed, shouts out a confession at the top of his lungs. Ring, like any sensible reporter, jumps—but why spoil the story for you? Drop down to the Theatre this week and see as clever a mixture of mystery, melodrama and passion as has reached a local screen in many months. Nita Naldi furnishes the bulk of the passion in "The Breaking Point," a Mary Roberts Rinehart yarn produced for Paramount by Herbert Brenon, and others in the all-star cast are Patsy Ruth Miller, George Fawcett and Matt Moore.

Moore Injured Filming Hospital Scene for Film

Matt Moore's self control during the filming of a scene for "The Breaking Point," Herbert Brenon's latest production for Paramount, saved the director half a day's work and prevented the scene from becoming a total loss.

Engaged in a surgical operation in the operating room of a hospital, one of the surgical knives slipped and the keen blade passed through Moore's rubber gloves and the nail of his left thumb, inflicting a painful wound.

With daylight failing and good photography possible for only a few seconds, Matt Moore went calmly on with the scene. The "operation" was performed upon George Fawcett who is featured with Nita Naldi, Patsy Ruth Miller and Mr. Moore in "The Breaking Point" which comes to the Theatre next.

It's an adaptation of the novel and play of the same name by Mary Roberts Rinehart.

Bob Fitzsimmons Gave Director a Few Pointers

Advice received from the lips of the late Bob Fitzsimmons, once heavyweight champion of the world, proved useful to Herbert Brenon in filming fight scenes for his latest production for Paramount, "The Breaking Point."

"Strike from where the hand is," said Fitzsimmons in explaining to Mr. Brenon the secret of his success in the ring.

In "The Breaking Point," Matt Moore and Cyril Ring engage in a fight.

"Don't draw back the arm when you prepare for a blow," ordered Mr. Brenon. "Strike from where the hand is"—And Moore does.

The featured players in "The Breaking Point," which was adapted from the screen by Julie Herne and

Patsy Ruth Miller Would Like to be a Successful Writer

"It's Hard," She Says, "but I Sincerely Hope That Some Day I May Succeed"

Patsy Ruth Miller, featured with Nita Naldi, George Fawcett and Matt Moore in Herbert Brenon's current production for Paramount, "The Breaking Point," has cherished two ambitions all her life. The first, to be an actress, has been realized. The second, to be a successful story writer, she may yet achieve.

Wherever Miss Miller goes, she carries a little leather covered note-book. Like Robert Louis Stevenson, she spends odd moments writing descriptions. Anything which strikes her as worthy goes into her note-book.

"It is just practice writing," says Miss Miller. "My note-book is like an artist's sketch-book. I am never satisfied with the way I write a sentence and always try to express the same thought in a dozen different ways. It is amazing the variety of shades one can get by shifting a word in a sentence or changing one."

Frequently during the night Miss Miller wakes with a new thought running through her mind. She always keeps her note-book and pencil on a table beside her bed. When she wakes she switches on the light, jots her thought down and promptly goes to sleep again.

"It's exciting in the morning to pick up the book and read what I have written during the night," says Miss Miller. "Frequently I have utterly forgotten and a sentence strikes me with the effect of something entirely new. Story writing is hard but I hope some day to succeed."

"The Breaking Point," is from the pen of Mary Roberts Rinehart. It opens next at the Theatre.

Meighan's Brother-in-Law in "The Breaking Point"

Cyril Ring, brother of the famous sisters, Blanche, Julie and Frances, is a member of the cast of Herbert Brenon's latest Paramount production, "The Breaking Point," adapted from the novel and play by that name by Mary Rinehart.

Ring is one of a family famous in English and American stage circles for over three quarters of a century. His sister, Frances, is Tom Meighan's wife. In the picture he is cast in the role of a newspaper reporter. The featured players in the production which opens a run of days at the Theatre next are Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore. Others in the cast are Charles A. Stevenson, John Merkel, Theodor von Eltz and Edward Kipling.

George Fawcett Has Own Ideas About the Future of the Movies

George Fawcett, featured player with Nita Naldi, Patsy Ruth Miller and Matt Moore in the new Herbert Brenon Paramount production, "The Breaking Point," believes that the

ately in love with Beverly Carlyle, a popular actress appearing in a Broadway success, "The Valley." He invites the actress, her husband and Fred Gregory, to visit him on his ranch in Wyoming.

In Wyoming, Gregory makes a discovery which convinces him that he is the illegitimate son of Judson Clark's father. He broods over this fact and dreams of the fortune which might have been his. Entering the living room of the ranch house to tell Beverly of his discovery, he discovers Clark in the act of kissing her. Beverly destroys the only proof of Gregory's claim to Clark's blood which further embitters him. Lucas, Beverly's husband also discovers Clark making love to his wife. Both men have been drinking and a fight ensues. The lights go out and a shot is heard. Clark is discovered standing over the dead body of Lucas and apparently guilty of the murder. In a raging snow storm, he attempts to escape. His horse is found frozen to death.

Clark stumbles into the cabin of a mountain hunter where he is cared for by the owner and Doctor Livingstone, a famous eastern surgeon who has come west on business concerning his brother's estate. Both men knew Clark's father and because of this friendship, hide the son from his pursuers. When Clark recovers from fever brought on by exposure, his mind is a blank concerning his past. Doctor Livingstone takes him back to New York and proceeds to train him as a surgeon.

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Julie Herne and Edfrid Bingham adapted the novel to the screen.

Actor Performs Operation As Brother Undergoes One

The sense of grim reality as well as of make-believe was strongly present in Matt Moore's mind during the filming of a hospital scene recently for Herbert Brenon's latest Paramount production, "The Breaking Point."

Playing the role of "Dr. Dick Livingstone," Matt Moore was called upon to perform an operation for a surgically removeable clot upon the brain of George Fawcett, who appears in the picture as "Dr. David Livingstone."

The scene was filmed in the operating room of a hospital of Southern California where Mr. Brenon directed the sequence with the technical advice of a prominent Los Angeles brain specialist.

At the same time that Matt Moore was going through the motions of the operation, his brother, Owen Moore, also a prominent motion picture player, was in another hospital undergoing a serious operation. Visualizing the reality of his brother's scene helped Matt Moore to dramatize his own.

"The Breaking Point," coming to the Theatre on features Nita Naldi, Patsy Ruth Miller, George Fawcett and Mr. Moore. Mary Roberts Rinehart wrote the story.

Three 'Rs' of the Movies

Th three 'Rs' of motion pictures, according to Herbert Brenon, the director, are the rehearsal, the retake and the re-cut. They are the basis of perfection on the screen just as 'Reading,' 'Riting' and 'Rithmetic' are the basis of education.

"The Breaking Point," Brenon's latest production for Paramount, opens at the Theatre on Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore are featured.

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If you keep your body fit and your mind in proper tune, health and beauty will take care of themselves. I would not say that every girl should adopt some form of violent exercise, for oftentimes their general constitution would not respond. Too much exercise for girls is often as harmful as too little. I do not like to play tennis or golf for I know that these games would exhaust me so that I would not be benefited in the least. Walking, however, is one of my favorite sports. Perhaps you think walking is not a sport but if you select the proper places to walk you'll be surprised at the joy it brings. There is nothing more thrilling to me than to take a long walk in the woods and drink in the beauty of nature around me. One can learn a lot of things from nature and there is a soothing tonic in a fresh air of the open spaces. You get a sense of contentment that smoothes out ruffled nerves and puts you in a frame of mind to enjoy life.

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Select Your Clothes With Care

And, last but not the least, use care and judgment in your dress. If you are inclined to be plump select dresses with long lines; don't put on bows and trimmings that enhance your size. Select colors that harmonize with your complexion and have a wardrobe that reflects good taste. A homely girl, properly dressed, will attract attention where a beautiful girl with sloppy clothes will be passed by. This is a very important point but it is often slighted.

Think right; live right; have a wholesome philosophy of life, don't worry and know yourself and beauty and health will be yours in abundance.

Paramount Player Forced to Sell Pencils for a Living

Theodor Von Eltz, who has an important role in Herbert Brenon's newest Paramount production, "The Breaking Point," which will be shown at the Theatre next in his first picture under that producer, "The Rustle of Silk," had the part of a broken down soldier forced to sell pencils for a livelihood. Mr. Brenon was so impressed with his work that he gave von Eltz an important part in his next picture, "The Woman With Four Faces."

Now comes the reward of hard work—a leading role with Nita Naldi. Patsy Ruth Miller, George Fawcett and Matt Moore who are featured in "The Breaking Point," von Eltz plays the part of a young man whose jealousies lead to the most disastrous consequences for all his associates.

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"The Breaking Point" is from Mary Roberts Rinehart's book of the same name. It was adapted for the screen by Julie Herne and Edfrid Bingham. Nita Naldi, Patsy Ruth Miller, Matt Moore and George Fawcett are featured in the picture, coming to the Theatre on next.

Patsy Ruth Miller Dreamed and Played Being an Actress

Patsy Ruth Miller, gained her first experience in the world's most difficult theatre. At the age of fourteen, she created roles for herself and played them in real life.

Dreaming of a theatrical career from her earliest days, the charming young Paramount actress who is featured with Nita Naldi, George Fawcett and Matt Moore in the Herbert Brenon Paramount production, "The Breaking Point," to be shown at the Theatre next seized every opportunity to play various characters which presented themselves to her imagination.

It was the custom of the Miller family to spend vacations at popular health resorts. Whenever Patsy Ruth Miller found herself safely away from home circles in St. Louis, she created a new character for herself and acted it for the benefit of new acquaintances at the resort. One year she was a South American refugee. Another year she presented herself as the daughter of a Russian revolutionary. Her fertile imagination was never at a loss for colorful roles to portray. Her chief interest lay in making strangers believe she was several years older than she actually was. For this purpose she made raids upon her mother's wardrobe. She was so successful in adding to her age that her new acquaintances never doubted her stories.

In "The Breaking Point" Miss Miller plays a role which she considers offers her greater opportunities than any she has yet played.

who faints upon story, the old this point in the has forgotten be- fluences which he wind themselves gin once more tmes, of which he center, are formed is the unconscious see in his sudden by characters whgrave menace to reappearance a nd popularity. their own safety ng of the mystery

The final clear scenes which build forms a series of max. to a dramatic cliffhanger plays the role Patay Ruth Miller, and Mr. Faw- of Elizabeth Wheeler David Livingstone. cett portrays Dr. dual role of Judson Matt Moore in the livingstone does the Clark and Dick L lengthy career, and finest work of his alluring than ever Miss Naldi is more Beverly.

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(Review No. 2)

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Ten years later murder as Dr. the scene of the. The secret of Richard Livingstone mystery of his those ten years, the real story of the lost memory and led by the running murder as unfolding "The Breaking Point" form reels of "The Bre inating romances one of the most fan a film. There ever recorded up of the two lives is a woman in ead portrays. The which Matt Moore, the other the first is Miss Naldi Miller. Both charming Patsy claim to him, and have a legitimate the difficulty in- both love him, and the recovery of creases, when, with is unconscious his lost memory, Fawcett plays of both loves. Gen Dr. David Liv- a fine character man who knows ingstone, the only of the mystery the entire secret ndson Clark, alias which surrounds All the afore- Dick Livingstone are featured. mentioned player is also well cast. Theodor von Eltz the mystery and He is a part of his mind the one holds locked up the chain of events link which makes a great many comprehensible been puzzled for others who have ten years. strong supporting Others in the include Cyril cast of the pic les A. Ste- Ring, a report ia Faye and venson, John Me Edythe Chan

(Review No. 3)

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his subconscious mind where it re- mains for ten years. Only the sight of his former associates, who lead him step by step through the events which led up to the murder, is suf- ficient to shock him into complete consciousness of the things which caused his mental collapse.

Nita Naldi, Patsy Ruth Miller and George Fawcett are featured with Matt Moore in "The Breaking Point" which will be shown next ..and ..at the .. Theatre.

Crime Revealed by Gossip in "The Breaking Point"

"Gossip, universally condemned, is in reality the greatest police force in the world," says Herbert Brenon, Paramount producer.

"Many a criminal has been brought to justice through the power of gossip," says Mr. Brenon, whose latest Paramount production, "The Breaking Point," which opens a run of ..days at the .. Theatre on .. contains a case illustrating his contention.

"Frequently we hear people in- veighing against gossip but we seldom pause to realize that it does a great deal of good also. The fear of what people will say often pre- vents an offence against good man- ners and many crimes have been dis- covered through the persistent cir- culation of gossip."

In "The Breaking Point," which features Nita Naldi, Patsy Ruth Miller, Matt Moore and George Fawcett, interest in a ten year old crime is renewed and the criminal eventually brought to justice through the gos- sip of a neighbor who happens, in this case, to be Julia Faye. "The Breaking Point" was adapted to the screen by Julie Herne and Edfrid Bingham from Mary Roberts Rinehart's novel.

Cyril Ring, Theodor von Eltz, Charles A. Stevenson and many others just as prominent appear in the strong supporting cast.

Famous Opera House Filmed for New Paramount Picture

Thousands of visitors to Los Angeles who have attended perform- ances in the Mason Opera House during the past decade will be given an opportunity to review its interior when Herbert Brenon's latest pro- duction for Paramount, "The Break- ing Point" appears on the screen.

Much of the action in "The Break- ing Point" takes place in a metropol- itan opera house. The Mason, where famous stars of two continents have appeared in the last quarter century, was chosen for use in the picture. Each night after the regular audience left the theatre, a second filed in through the doors without the usual formality of buying tickets and oc- cupied the chairs. Work in the Mason for "The Breaking Point" usually continued until daybreak.

Nita Naldi is the player who ap- pears upon the stage for the amuse- ment of her fellow artists in the seats. She has a featured role in the production with Patsy Ruth Miller, George Fawcett and Matt Moore.

"The Breaking Point" will be shown at the .. Theatre next ..

Great Snow Stuff

One of the greatest storm scenes since "The Old Homestead" is a fea- ture of the new Herbert Brenon pro- duction for Paramount, "The Break- ing Point," which comes to the Theatre next ..

The story is a gripping western dra- ma, starting in New York and shift- ing to the Wyoming mountain coun- try. Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore are featured in the principal roles. Mary Roberts Rinehart wrote the story which was unusually successful as both a novel and stage play.

Great Cast in New Film

Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore are the featured players in the new Pa- ramount picture, "The Breaking Point," produced by Herbert Brenon from the novel and play of the same name by Mary Roberts Rinehart. Cyril Ring, Charles A. Stevenson, John Merkel, Julia Faye and Edythe Chapman play in support. The picture opens at the .. on ..

to the ..this week and see as clever a mixture of mystery, melodrama and pas- sion as has reached a local screen in many months. Nita Naldi furnishes the bulk of the passion in "The Breaking Point," a Mary Roberts Rine- hart yarn produced for Para- mount by Herbert Brenon, and others in the all-star cast are Patsy Ruth Miller, George Faw- cett and Matt Moore.

Moore Injured Filming Hospital Scene for Film

Matt Moore's self control during the filming of a scene for "The Breaking Point," Herbert Brenon's latest production for Paramount, saved the director half a day's work and prevented the scene from becom- ing a total loss.

Engaged in a surgical operation in the operating room of a hospital, one of the surgical knives slipped and the keen blade passed through Moore's rubber gloves and the nail of his left thumb, inflicting a painful wound.

With daylight failing and good photography possible for only a few seconds, Matt Moore went calmly on with the scene. The "operation" was performed upon George Fawcett who is featured with Nita Naldi, Patsy Ruth Miller and Mr. Moore in "The Breaking Point" which comes to the .. Theatre next ..

It's an adaptation of the novel and play of the same name by Mary Roberts Rinehart.

Bob Fitzsimmons Gave Director a Few Pointers

Advice received from the lips of the late Bob Fitzsimmons, once heavyweight champion of the world, proved useful to Herbert Brenon in filming fight scenes for his latest pro- duction for Paramount, "The Break- ing Point."

"Strike from where the hand is," said Fitzsimmons in explaining to Mr. Brenon the secret of his success in the ring.

In "The Breaking Point," Matt Moore and Cyril Ring engage in a fight.

"Don't draw back the arm when you prepare for a blow," ordered Mr. Brenon. "Strike from where the hand is"—And Moore does.

The featured players in "The Breaking Point" which was adapted for the screen by Julie Herne and Edfrid Bingham from Mary Roberts Rinehart's novel are Nita Naldi, Patsy Ruth Miller, Matt Moore and George Fawcett.

The picture will be the feature at the .. Theatre on .. next.

James Howe, Alias Wong Tung Jim, Only Chinese Cameraman

Jimmie Howe, Herbert Brenon's regular photographer, and the only Chinese cameraman in the industry at one time aspired to be champion of the squared cir- cle. He never knew a thing about cam- erawork when I first entered the pic- ture game," he says. "I thought I could never understand the puzzling mechanism but I managed somehow."

All that he is doing and learning to-day, James Howe considers the groundwork of a vast scheme for the future. He hopes to carry his knowl- edge to China and there make mo- tion pictures, using the great mass of Chinese legends and traditions for his subjects. The greatest ob- stacle which educationalists face in China to-day is the variety of dia- lects which the people speak. The language may change a dozen times in the course of an hour's travel. The reduction of the Chinese alphabet to a reasonable length has done some- thing to carry knowledge to the mas- s's but Howe hopes to reach mil- lions with pictures who will never understand the printed word.

That is the story of James Howe, otherwise, Wong Tung Jim, Ameri- can citizen and one of the most suc- cessful cameramen in the world's motion picture capital.

Howe's latest work was on the Herbert Brenon Paramount produc- tion, "The Breaking Point," from the story by Mary Roberts Rinehart. The picture will be shown next .. at the .. Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore are featured.

"It is just practice writing," says Miss Miller. "My note-book is like an artist's sketch-book. I am never satisfied with the way I write a sen- tence and always try to express the same thought in a dozen different ways. It is amazing the variety of shades one can get by shifting a word in a sentence or changing one."

Frequently during the night Miss Miller wakes with a new thought running through her mind. She al- ways keeps her note-book and pencil on a table beside her bed. When she wakes she switches on the light, jots her thought down and promptly goes to sleep again.

"It's exciting in the morning to pick up the book and read what I have written during the night," says Miss Miller. "Frequently I have ut- terly forgotten and a sentence strikes me with the effect of something en- tirely new. Story writing is hard but I hope some day to succeed."

"The Breaking Point," is from the pen of Mary Roberts Rinehart. It opens next .. at the .. Theatre.

Meighan's Brother-in-Law in "The Breaking Point"

Cyril Ring, brother of the famous sisters, Blanche, Julie and Frances, is a member of the cast of Herbert Brenon's latest Paramount produc- tion, "The Breaking Point," adapted from the novel and play by that name by Mary Rinehart.

Ring is one of a family famous in English and American stage circles for over three quarters of a century. His sister, Frances, is Tom Meighan's wife. In the picture he is cast in the role of a newspaper reporter. The featured players in the production which opens a run of ..days next .. at the .. Theatre, are Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore. Others in the cast are Charles A. Stevenson, John Merkel, Theodor von Eltz and Edward Kipling.

George Fawcett Has Own Ideas About the Future of the Movies

George Fawcett, featured player with Nita Naldi, Patsy Ruth Miller and Matt Moore in the new Herbert Brenon Paramount production, "The Breaking Point," believes that the making of a five reel motion picture is too much for the average director and that the remedy lies in associa- tion.

"Too much is demanded of the in- dividual director today," says Mr. Fawcett. "He must have the imagi- nation of a novelist, the technical knowledge of an expert and the driv- ing force of a leader. Each is a career in itself if well done. Today people are thinking and reading. The peddler can tell you about the intri- guies in the sultan's court, and how they have affected his own affairs. People know as much about the world today as they knew yester- day about the next country. Hunch- backs in tatters and tinsel batting each other with stuffed clubs can en- tertain a peasantry but it takes per- fect realism or thoughtful allegory to interest a thinking people. The answer is better pictures."

"How can we expect the director to do it? I am convinced that only by the association of several men can the superior motion picture of the future be produced. The director of today will become the chairman of the board to-morrow."

"The Breaking Point," opening next .. at the .., is a story of New York and Wyoming by Mary Roberts Rinehart. Cyril Ring, Theodor von Eltz, Charles A. Steven- son and many other big names ap- pear in the supporting cast.

Last Showings Today

The final showings of the Herbert Brenon Paramount production, "The Breaking Point," which opened at the .. Theatre last .., will take place there this afternoon. The story is an adaptation of the novel and play by Mary Roberts Rinehart. Nita Naldi, Patsy Ruth Miller, George Fawcett, and Matt Moore are fea- tured.



Herbert Brenon's "The Breaking Point" PAPER THAT POINTS TO T

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It's Colored INSERT CARD

Insert cards are the handy men of the poster family—you'll find a dozen different uses for them. Cheap!



SET OF EIGHT COLORED LOBBY CARDS

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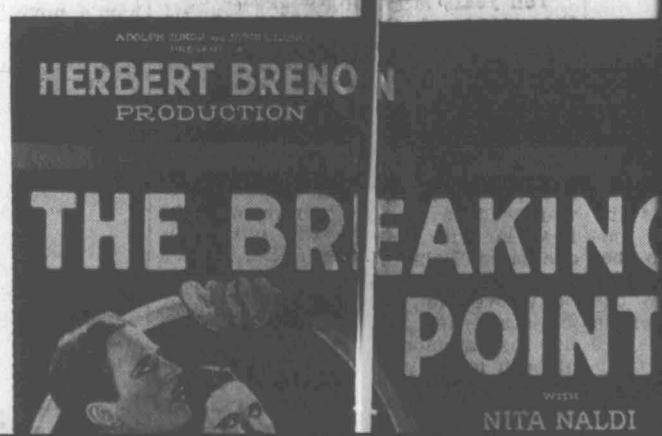
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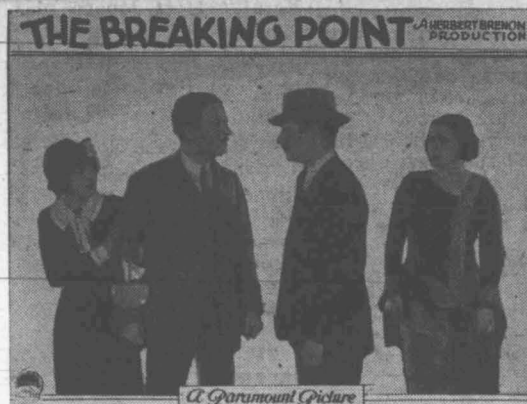
Herbert Brenon's "The Breaking Point" POINTS TO THE BOX-OFFICE

Worth Running, It's Worth Advertising



It's Colored INSERT CARD

Insert cards are the handy
men of the poster family—
you'll find a dozen different uses
for them. Cheap!



COLORED LOBBY PHOTOS—EACH 11" x 14"

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If you like a dash of thrills and mystery with
your love stories, here's YOUR picture!

A picture of sweeping action—from the back-
stage boudoir of a famous actress to a lonely
cabin in Wyoming; from the heights of thrill
and mystery to the warmth of a great love.

Never such wealth of story material, such
sweep of action, such powerful entertainment.
Make it a point to see "The Breaking Point,"
the last word in thrilling mystery dramas.

The story of a respected young doctor whose
romance was strained to the breaking point
when Fate disclosed his reckless past.

Mary Roberts Rinehart's greatest novel and
play superbly picturized by a great all-star cast.



Window Card



*Put the picture over the top by
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Here are real business-getters!*



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PRODUCTION

THE BREAKING POINT

WITH
NITA NALDI



SET OF EIGHT COLORED LOBBY CARDS

Price List for Advertising Material

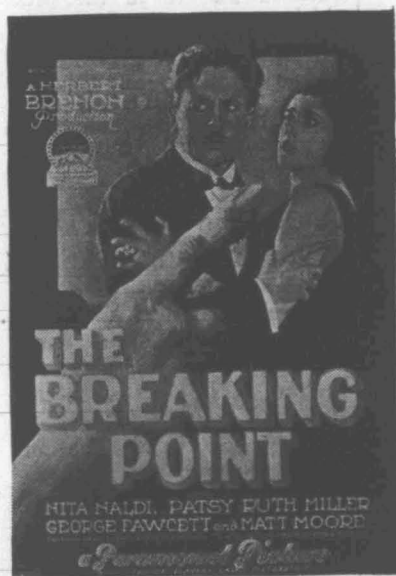
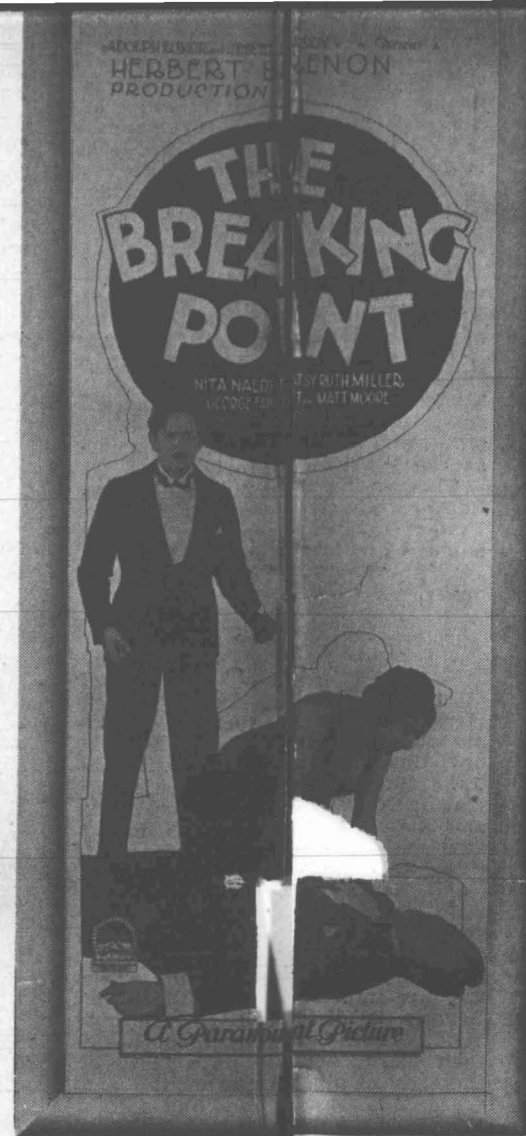
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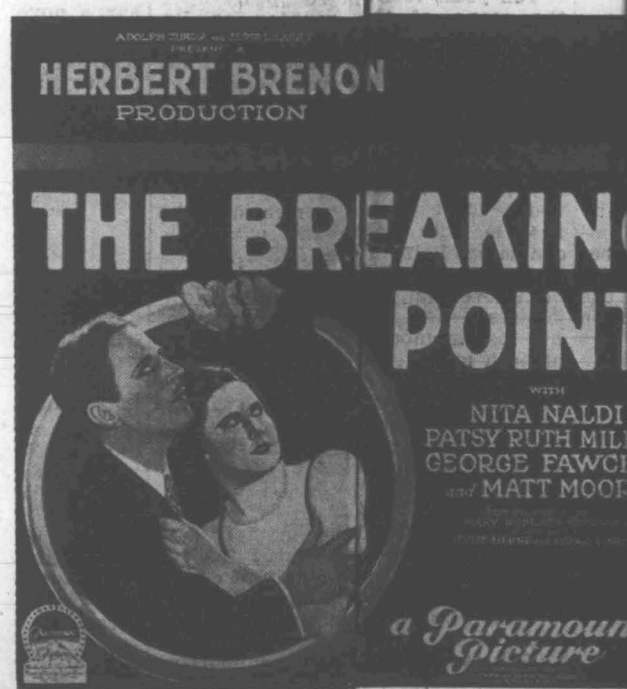


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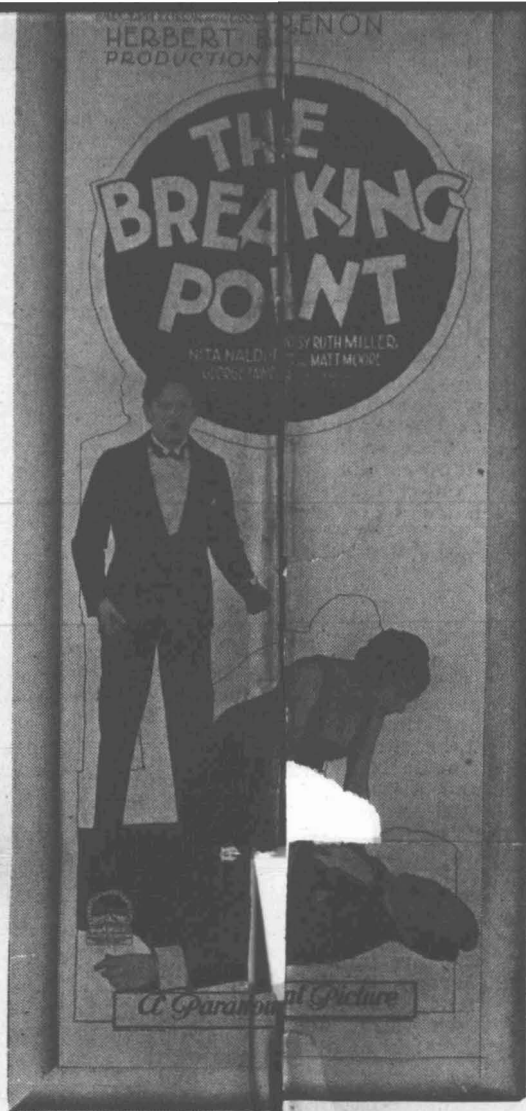
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COLORED LOBBY PHOTOS—EACH 11" x 14"

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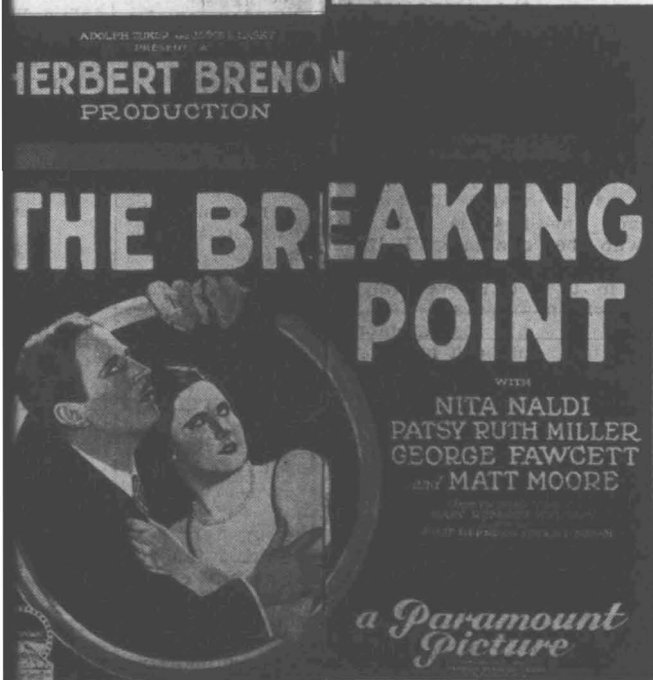
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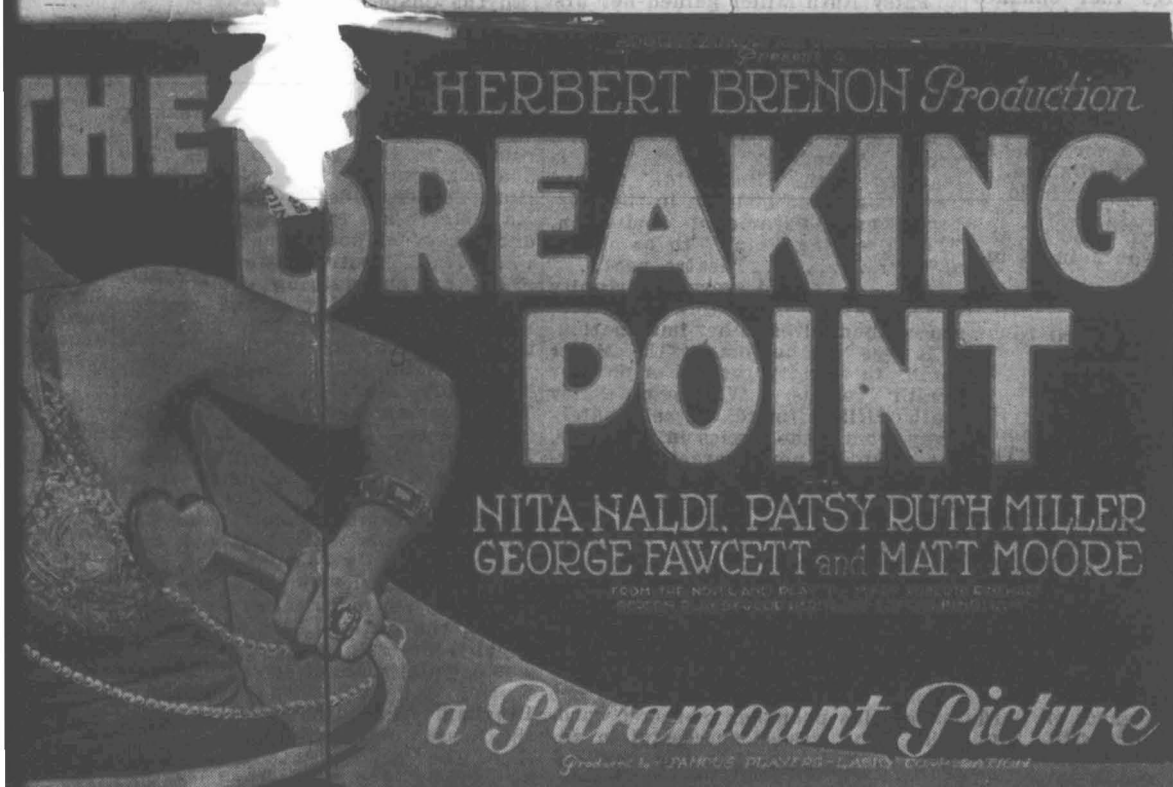
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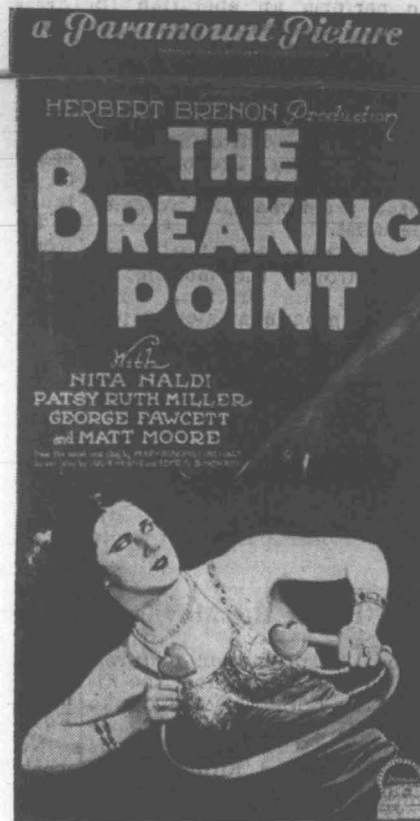
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Collections Summary:

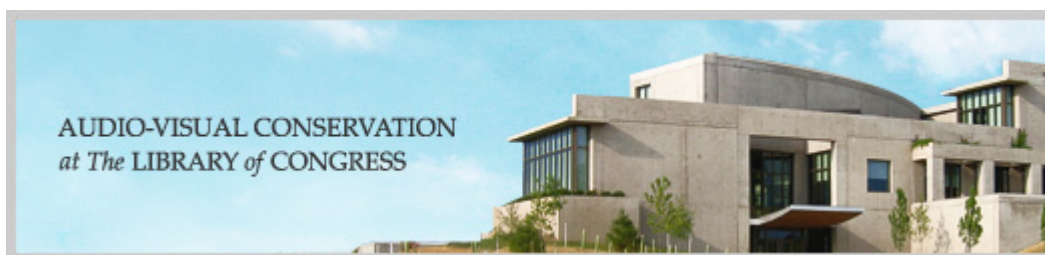
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



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